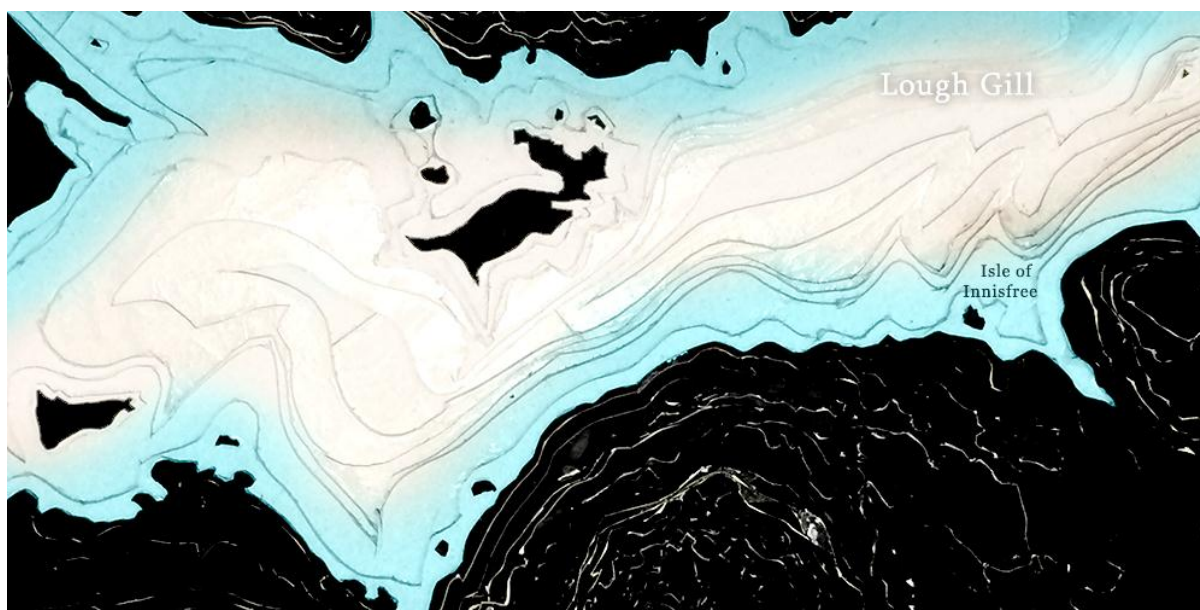


## ***'...of Clay and Wattles Made'***

### ***An Open Submission International Architectural Competition Inspired by Yeats' Poem 'The Lake Isle of Innisfree'***

Presented by the Institute of Technology Sligo in association with The Model, Sligo, Yeats 2015, Hazelwood Demesne Ltd, and Sligo County Council



*Image courtesy of IT Sligo*

**Submissions are invited for conceptual interpretations of WB Yeats' poem 'The Lake Isle of Innisfree'.** An Architectural Competition, open to regional, national and international practitioners of architecture and art, proposes an architectural intervention for the island of Innisfree which will mediate between Yeats' poetic vision and contemporary architectural ideas.

The winning design will be constructed on the island for 13<sup>th</sup> June 2015, as a realisation of Yeats' vision – a gift on his 150<sup>th</sup> birthday.

Award value €30,000.

**Deadline for Submissions – 17:00 hrs, 12<sup>th</sup> March 2015**

**THE LAKE ISLE OF INNISFREE** William Butler Yeats, 1892

*I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles made;  
Nine bean-rows will I have there, a hive for the honeybee,  
And live alone in the bee-loud glade.*

*And I shall have some peace there, for peace comes dropping slow,  
Dropping from the veils of the morning to where the cricket sings;  
There midnight's all a glimmer, and noon a purple glow,  
And evening full of the linnet's wings.*

*I will arise and go now, for always night and day  
I hear lake water lapping with low sounds by the shore;  
While I stand on the roadway, or on the pavements grey,  
I hear it in the deep heart's core.*



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## 1.00 Introduction

Sligo is situated on the northwest coast of Ireland, on the Atlantic edge of Europe, in a country which has traced one of the most enduring lines through the history of civilisation. Nowhere is this more evident than in this region; an area rich in ancient lore, apparent in both the physical remains of human settlement, archaeological monuments and in the lineage of storytelling passed from one generation to the next. In this evocative landscape of ever-changing light and glacially sculpted topography the lines between history and mythology are intertwined. The region's drawing power for creative thinkers is evident from the influx of artists, musicians, writers and designers who become both dwellers and participants. The spirit of this place has inspired creativity through the ages, notably in the works of W.B. Yeats. '*...of Clay and Wattles Made*' endeavours to continue this tradition.

## 2.00 The Competition Commissioners

The Competition has been conceived as a headline event of Yeats 2015 and commissioned by the Institute of Technology Sligo, The Model Sligo and Hazelwood Demesne Ltd, in collaboration with Sligo County Council.

The Competition promoter is Yeats 2015, Patron: President Michael D Higgins Committee Chair: Senator Susan O' Keeffe.

## 3.00 The Competition

The competition is for the design of a temporary architectural intervention for the island of Innisfree which will mediate between Yeats' poetic vision and contemporary architectural ideas. It presents a unique opportunity to design and build in a highly sensitive and protected location, beyond the constraints imposed by a permanent building. It is envisaged that the competition will attract innovative and challenging architectural and sculptural proposals from national and international architects, artists and collaborators. It should also demonstrate the potential of architecture to enhance the experience of an area of outstanding natural beauty.

Entrants will have the opportunity to be part of Yeats 2015, a worldwide event with a considerable legacy. This competition will be a significant cultural moment which will contribute further to dialogue on the role of architecture and creativity, with the potential for experimental and time-based interventions. This is also a unique opportunity for place making in an environmentally sensitive context. The temporary status of the intervention is a crucial consideration as it is envisaged that the harmony of the island remains uninterrupted.

The competition will form part of Art-Architecture-Landscape: a collaborative three-part project with IT Sligo, The Model and Yeats 2015, honouring and embodying WB Yeats and his family's legacy. All three elements of the initiative will be presented in a building-wide public exhibition at The Model in September and October 2015, which will include selected competition entries and student conceptual projects.

Additionally a legacy publication and short film are being commissioned to document the process. This publication will include a listing of all eligible entrants and a selection of competitors' designs.

### 3.01 Context

Proposals should be for a temporary, light-weight, pre-fabricated intervention sited anywhere on the island of Innisfree, Lough Gill or on the surrounding water. Innisfree lies within a designated Special Area of Conservation (The Lough Gill SAC, Site No. 001976) and is considered to be a prime wildlife conservation habitat in both an Irish and European context.

It is proposed the winning competition entry will be erected here in advance of 13th June 2015 and will become the focus for a number of literary events celebrating the 150<sup>th</sup> year anniversary of Yeats' birth. It is proposed that the piece will remain on the island until September 2015, after which it will be relocated to a permanent site on the Institute of Technology Sligo campus.

It is proposed that during the running of the competition the sensitive nature of the habitat on and around Innisfree is acknowledged and protected in all possible respects. In this regard a number of parameters relating to the development and running of the competition have been compiled in conjunction with Sligo County Council Planning Department, Heritage Office and the National Parks and Wildlife Service. These parameters are embedded in the project both as judging criteria for design submissions and as guidelines for the appropriate management of the overall competition process (see Appendix).

### 4.00 Design Considerations

Proposals should explore the possibilities of:

- A poetic interpretation of Yeats' work *The Lake Isle of Innisfree*;
- An evocation of Yeats' vision;
- A resonance with this landscape and place;
- A 'light touch' and environmentally sensitive design.

## 5.00 Function

It is proposed that for the event of Yeats Day 2015, the intervention will become the centrepiece for readings broadcast to The Model for a major public event. The intervention should evoke the vision of WB Yeats' Innisfree, while facilitating a moment of reading or reflection. It can also be designed as a purely sculptural or interactive piece.

## 6.00 Technical

Due to the nature of the project, its situation in the public realm and in a SAC, the proposal must:

- 6.01** be safe during construction, maintenance and public use and comply with all relevant Health and Safety legislation;
- 6.02** be suitable for outdoors and all weather conditions. Whilst it is a temporary structure for Innisfree (three months), this piece is to be a permanent fixture on the campus of the Institute of Technology Sligo. The designer will have no responsibility for removal and relocating of winning piece.
- 6.03** be easily assembled, disassembled, stored, transported and reassembled;
- 6.04** have practical regard to the site's accessibility and sensitivity with regard to materials, transport and installation processes.

The site may be located anywhere on the island or on the surrounding water. There is no power supply to the site and there are no specific guidelines regarding the dimensions of materials to be used in the work. Storage of materials and transportation to the island from the local pier will be finalised in conjunction with the winning entrant.

## 7.0 Criteria for selection

Proposals will be assessed under the following criteria:

- 7.01** Compliance with the brief
- 7.02** Conceptual response
- 7.03** Contextual response
- 7.04** Technical response
- 7.05** Deliverability/ budget

## 8.00 Award

The winning entry will be constructed on the island in advance of Yeats' 150<sup>th</sup> birthday on 13<sup>th</sup> June 2015, to become the centrepiece for readings of Yeats' poems. These will be broadcast to a public event hosted by The Model, Sligo. Selected entries will be exhibited at The Model in September and October 2015, as part of Art-Architecture-Landscape.

The budget for the commission is **€24,950** (inc. VAT) plus **€5,050** (inc. VAT) architect/artist fee. All expenses pertaining to the design, construction and installation of the structure, insurance, materials, construction, site preparation, installation, transport to the site, technical and engineering costs, travel expenses to be included in above. (See Appendix for detailed budget breakdown).

### 8:01 Student/Graduate Entry

Students and graduates are welcome to enter with a conceptual proposal. These will be excluded from the build award but may be included in the exhibition and publication. A Student Prize of €500 will be awarded.

## 9.00 Judging Panel

Proposals will be considered by a judging panel:

Prof. Michael McGarry	School of Planning, Architecture, Civil Engineering, Queens University, Belfast (Chair)
Frank McDonald	Environment Editor, The Irish Times
Nathalie Weadick	Director, Irish Architecture Foundation (IAF)
Eileen MacDonagh	Artist/Sculptor
Dr James Moran	Lecturer in Ecology and Environmental Science, IT Sligo
Sean Martin	Senior Architect, Sligo County Council

The judges reserve the right not to make an award if they decide that no entry fulfils the criteria. The judges may request that the winning entrant makes amendments to the design. The decision of the judges is final.

Competitors must not communicate with the judges, commissioners or promoter about the competition in any way until there is a public announcement of the winner. No partner, associate, or employee of any member of the judging panel may participate in the competition.

## 10.00 Timeline

Brief Released	16 <sup>th</sup> Jan 2015
Site Visit can be facilitated by appointment	Feb 2015
Deadline for Submissions	12 <sup>th</sup> March 2015
Judging	19 <sup>th</sup> March 2015
Winner Announced	20 <sup>th</sup> March 2015
Pre contract Phase	20 <sup>th</sup> to 31 <sup>st</sup> March 2015
Production Phase	1 <sup>st</sup> April to 1 <sup>st</sup> June 2015
Installation and Launch: broadcast to public event in The Model	Installation: 1 <sup>st</sup> to 12 <sup>th</sup> June; Launch: 13 <sup>th</sup> June 2015
Removal of winning piece from Innisfree and transfer to IT Sligo campus	September 2015
Public Exhibition: All three elements of Art-Architecture-Landscape exhibition at The Model	September-October 2015

## 11.00 Registration/Identification Number

Competitors are required to register their intention to enter. Projects will not be eligible without valid registration. Competition entries should be accompanied by a non-refundable fee of €20 to cover administration (only exception is student/graduate entries which are free). **Registration must be completed on line by 6<sup>th</sup> March 2015 before midnight.**

[www.yeats2015-architecture-competition.com](http://www.yeats2015-architecture-competition.com)

- Click 'Registration' tab and submit your details online
- You will receive an email with registration form and a unique Identification Number
- Send registration form, CV for each team member (one A4 page each maximum) and fee by 6<sup>th</sup> March 2015 as instructed.



## 12.00 Submission Requirements

**All submission materials must display the Identification Number provided following registration.** No names, identifying information or logos should be placed on any material.

- 12.01 Hard Copy** 2 x A2 size sheet (unmounted, horizontal or vertical format) containing the following minimum information:
- i. A Site Plan, Plan, Section and Elevation
  - ii. Sketches to illustrate proposal in context
  - iii. Model optional
- 12.02** A short designer's statement to contain:
- (a) **Conceptual response** to the brief;
  - (b) **Contextual response**
    - i. heritage & ecological significance of the site in the context of the Lough Gill SAC designation and associated mitigating measures;
    - ii. programme,
    - iii. logistics and
    - iv. budget;
  - (c) **Technical response** describing the basic structural concept, structural materials and an outline of the process of fabrication and erection in the context of 12.02(b) i. above.
- 12.03 Cost Plan** with consideration of all costs associated with the design, construction and installation of the proposed structure. One A4 page.
- 12.04 Digital Copy** containing the above and three high-resolution images to be used should the submission be shortlisted for web, exhibition and for any press interest.
- Images to be submitted in Jpeg format RGB, minimum of 300dpi resolution and 150 x 150 mm (document size) or 1772 x 1772 pixels in size. Digital copy must be labelled with identification number.

The competition language is English.  
 Incomplete submissions will not be considered.  
 Submissions will not be returned.

No information contained in submissions shall be deemed confidential and such information may be shared with other governmental entities. Therefore, please do not submit any information that may be deemed proprietary in nature.

Competition sponsors shall not be liable for any costs incurred by any respondent in the preparation, submittal, presentation, or revision of its submission. Competition sponsors shall not be obligated to pay and shall not pay any costs in connection with the preparation of such submissions.

### 13.00 Eligibility

The competition is open to local, national & international architects, landscape architects, artists, and collaborative design teams. It should be noted that the fee allocation is to cover the complete design team.

### 14.00 Questions and Answers

All questions related to the competition should be emailed to [mariannejok@gmail.com](mailto:mariannejok@gmail.com) with the subject line of 'Yeats 2015 Architecture Competition'. Answers will be circulated to all parties who submit a question.

### 15.00 Commission Requirements

#### 15.01 Insurance Requirements

On appointment, an appropriate insurance package must be secured by the winning entrant in consultation with the Project Manager. The winning entrant will be expected to operate as an appropriately defined legal entity (partnership or other structure), and will be required to carry Professional Indemnity, Public Liability and Employer's Liability, as appropriate to the project. Professional Indemnity Insurance may be provided by any member of the team. The level of professional indemnity required will be confirmed by the commissioners on appointment.

#### 15.02 Copyright

Any individual(s) or team entering the competition will be deemed to have given the competition organisers free licence to use and reproduce any designs or other material provided for all purposes connected with promoting the competition. The design teams shall retain copyright of their design proposals and be acknowledged in all publications and use by the competition sponsor.

#### 15.03 Tax Clearance

The winning entrant must provide a Tax Clearance Certificate on appointment.

#### 15.04 Identification Number

No names, identifying information or logos should be placed on any material. All submission materials must display the Identification Number provided following registration.

### 16.00 Submission Process

**Competition entries must be submitted in hard copy contained in one package and marked:**

**Innisfree Architectural Competition  
c/o Marianne O'Kane Boal, Project Manager  
The Model  
Sligo**

**To be received not later than 17.00 hrs, Friday, March 12th, 2015**

## 17.00 Appendix

### 17.01 The parameters for managing the project

- Proposals shall have regard for the Lough Gill Special Area of Conservation designation (SAC Site Code: 001976) and associated special interest parameters. (listed on Annex I of the EU Habitats Directive, one of which has priority status, and six Annex II species . (Numbers in brackets indicate Annex I & II codes). These are:
  - *Natural eutrophic lakes with Magnopotamion or Hydrocharition-type vegetation (3150)*
  - *Old sessile oak woods with Ilex and Blechnum in the British Isles (91A0)*
  - *\*Alluvial forests with Alnus glutinosa and Fraxinus excelsior (Alno-Padion, Alnion incarnate, Salicion albae) (91E0)*
  - *White-clawed crayfish Austropotamobius pallipes (1092)*
  - *Sea lamprey Petromyzon marinus (1095)*
  - *Brook lamprey Lampetra planeri (1096)*
  - *River lamprey Lampetra fluviatilis (1099)*
  - *Atlantic Salmon Salmo salar (1106)*
  - *Otter Lutra lutra (1355).*

Refer to:

- NPWS (2011) Conservation Objectives, Lough Gill SAC 001976. Available at: <http://www.npws.ie/media/npwsie/content/images/protectedsites/conservationobjectives/CO001976.pdf>
- NPWS (2013) Site Synopsis, Lough Gill SAC 001976. Version date 27.11.2013. Available at: <http://www.npws.ie/media/npwsie/content/images/protectedsites/sitesynopsis/SY001976.pdf>
- Natura 2000 Standard Data Form, Lough Gill SAC 001976. Available at: <http://www.npws.ie/media/npwsie/content/images/protectedsites/natura2000/NF001976.pdf>
- Proposals should be conceived as environmentally benign with minimal impact on the island during erection, maintenance or during public interface with the work;
- Proposals should avoid the requirement for any removal of wildlife, permanent damage to habitat or use of toxic materials;
- All waste materials and unused components must be removed from the island;
- No in-situ concrete should be used;
- Measures to mitigate and minimise use of and fuel spillage from fuel-powered tools or generators on the island;

- Removal of existing trees is prohibited;
- Levelling of site areas on the island is prohibited with the exception of 600mm square pads which should be hand dug and levelled with compacted stone;
- All components and materials should be removable from the island upon conclusion of the project without significant ecological impacts;
- The designer will have no responsibility for removal and relocating of winning piece;
- Areas required for public access will be carefully assessed to prevent trampling/damage;
- The competition judging panel includes a Sligo County Council representative and Ecologist consultant focussed on ensuring that the environmental suitability of submitted proposals is rigorously evaluated.

### 17.02 Role of Winning Designer

- *'...of Clay and Wattles Made'* at Innisfree Island is a design and build project. The winning individual/team will project manage the build and installation in consultation with the Project Manager on behalf of the commissioners;
- A number of site visits may be required;
- Responsibilities include sourcing materials, management of the construction team and budget, regular communication with the Project Manager;
- The winning individual/team must provide a method statement, risk assessment, Health & Safety statement and a certified engineer's specification.

### 17.03 Budget breakdown

Structure	€24,950 (inc. VAT)
Fee	€5,050 (inc. VAT)

Provisional figure towards freight transport costs into Ireland  
Maximum value of €2,000 (inc. VAT)

On award of the contract to the winning designer there will be a provisional sum of maximum value up to €2,000, to meet international freight transport costs into Ireland, if required. This sum excludes personal travel expenses and material costs and is payable on production of valid receipts. This money is in addition to award and fees.

Additional Information added 13<sup>th</sup> February 2015

Payments will be made to the winning entrant by the Commissioner after the submission of invoices. Stage payments will be agreed on signing of contract and submission of all required documentation.