

'Pavements Grey'

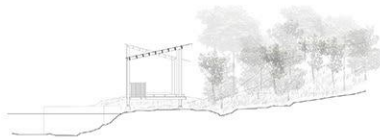
When considering the nature of Yates' work it is apparent that the ecapsulation of the Interoceanic is one of its most distinguishable and significant aspects. The dramatic change from the simplicity, beauty, and sheer mysticism of the site to the 'pavements of grey' noted in the poem drove the key design concept for this proposal. The competition enables a literal divide to exist between the human touch represented by the existing jetty and the proposed pavilion, and thus the architecture can contribute to the accentuation of Yates' observation and desire to transition between the urban and rural environments. When considering the construction of the design an archaic approach was taken which would follow Yates' belief in a simplistic, near primitive style of living. This led to the decision that timber should act as the primary material, and that the use of refined materials and those not native to the island should be kept to a minimum. The procession between the arrival of guests on the jetty and the passing of the threshold to the pavilion is ceremonially engaging. The openness and permeability of the structure encourages movement to the north and the freedom of an unsmoothed Interoceanic and so the journey begins...

Plan | 1:100

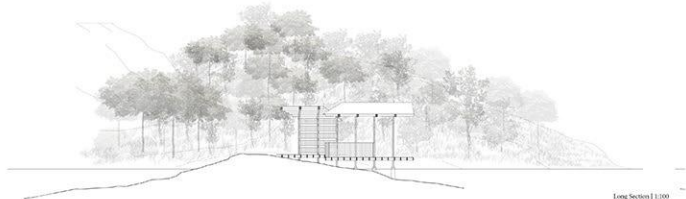
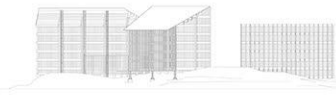


South Elevation | 1:100

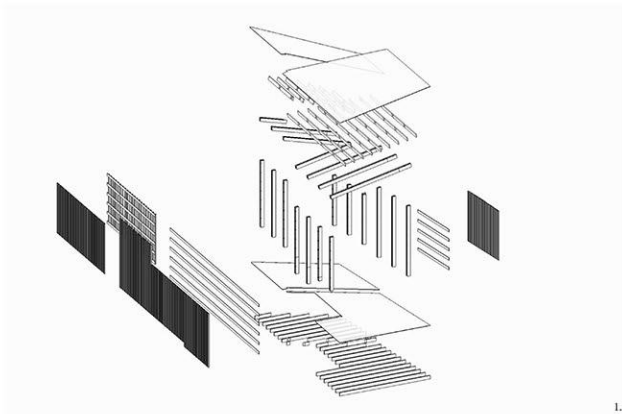
Cross Section | 1:100



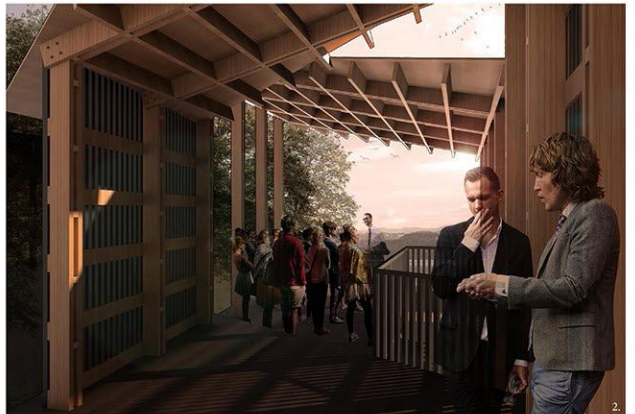
North Elevation | 1:100



Long Section | 1:100



1.



2.



3.



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1. Exploded Isometric of Construction 2. Internal Perspective
3. Pavilion at Night 4. External Perspective