



I will arise and go now, and go to Innisfree,
 And a small cabin build there, of clay and wattles made:
 Nine bean-rows will I have there, a hive for the honey-bee;
 And live alone in the bee-loud glade.

YEATS

EXPERIENCE OF SLIGO - AS A CHILD
 MEMORY OF SLIGO - 23 YEARS OLD
 PROPOSAL - REALISATION

And I shall have some peace there, for peace comes dropping slow,
 Dropping from the veils of the morning to where the cricket sings;
 There midnight's all a glimmer, and noon a purple glow,
 And evening full of the linnet's wings.

EXPERIENTIAL

ACOUSTIC - SOUNDS OF LAPPING WATER
 VISUAL - HEATHER REFLECTIONS ON WATER
 SENSE OF SPACE - SMALLER THE DEEPER THE MEMORY

I will arise and go now, for always night and day
 I hear lake water lapping with low sounds by the shore;
 While I stand on the roadway, or on the pavements grey,
 I hear it in the deep heart's core.

PSYCHOLOGY

ESCAPISM - FROM URBAN CITY TO ALTERNATE REALITY
 MEMORY STATE OF MIND
 IDEALISTIC - UTOPIAN WORLD, SUMMER ALL YEAR ROUND

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scale bar (metres) 50 100 150 200



technical response

The concept is translated into reality through a series of laminated glass fins that have an abstracted monochromatic image of the island embedded within them. This image will be screen printed on silk and allow sunlight to pass through it.

The 3m tall fins are attached to wooden piles by mild steel connectors which allow them to rock back and forth within the water. This movement reinforces the concept of memory distortion. The fins are ballasted by a weight at the bottom and the movement is restricted by a simple pneumatic shock absorber.

The fins and steel connectors can be easily mounted and demounted from the wooden piles using a simple pin mechanism. The proposal shows 40 piles but this could be reduced to meet the budget. We would look to work with glass and steel fabricators to secure sponsorship in order to further reduce the cost.

conceptual response

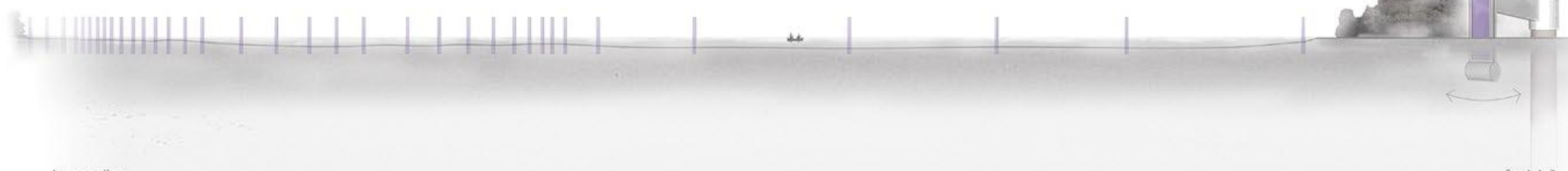
Travelling from the jetty causes a shift back through time. The step down onto the small boat forces the viewer to see the island of Innisfree in the memory state that Yeats wrote his poem.

Setting off from the jetty, the island is almost completely blocked from view with only occasional gaps proving its existence, highlighting the haze, distorted nature of memory.

Coming thick and fast, the movement past the heather tinted fins represents the busy, urban, 'lime flying by' life in London Yeats was living.

Progressing closer to the island and further from reality, the view from of the island becomes less distorted as memory details become clearer and 'lime seems to pass by more slowly'.

The journey is completed by a single mirrored fin, which as passed, provides a very quick reminder of reality before entering the clear, uninterrupted view, 'the ideal' perception that Yeats remembered having as a child.



long section

fin detail

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